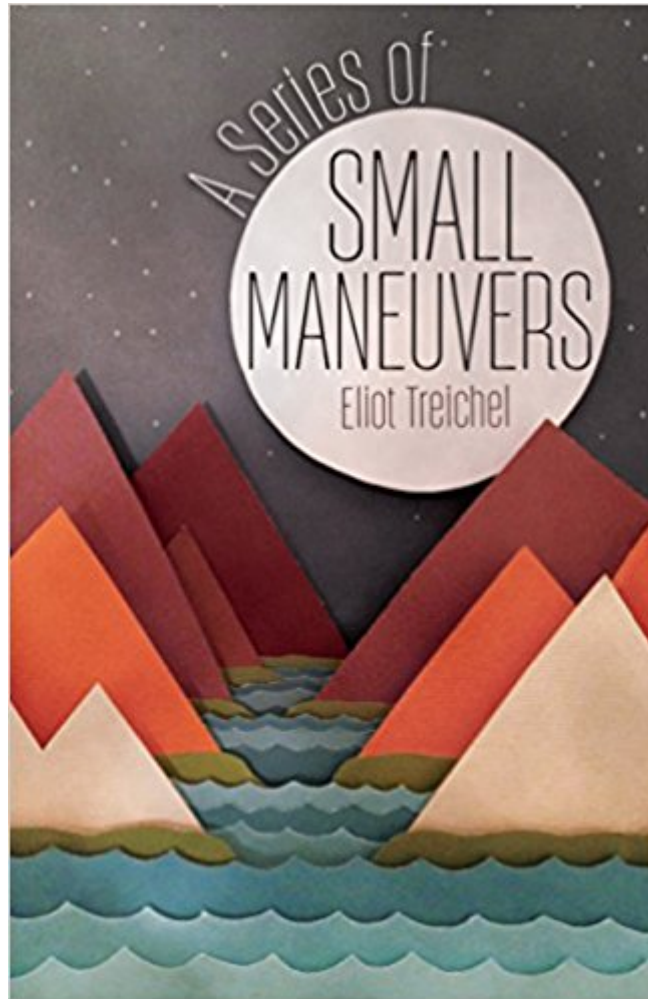




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A Series Of Small Maneuvers



Synopsis

Oregon Book Awards Readers Choice Award
Mountains & Plains Independent Booksellers Association Reading the West Award
For 15-year-old Emma Wilson, everything is changing. Uncomfortable at home and in school, Emma is growing up, and feels isolated from her friends and family. Things go from bad to unfathomably worse when Emma inadvertently causes an accident that kills her increasingly distant father on a spring break canoe trip meant to bring them closer together. Suddenly, Emma's efforts to reconcile with her father as a parent and a person have to happen without him, and she must confront her guilt and her grief to begin moving forward. With the help of river rats, ranch hands, and her horse, Magic, Emma finds strength in herself as she and her family navigate their reentry into "normal" life.

Book Information

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Average Customer Review: 4.7 out of 5 stars 31 customer reviews

Best Sellers Rank: #1,584,078 in Books (See Top 100 in Books) #48 in Books > Teens > Literature & Fiction > Sports > Water Sports #968 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Parents #1076 in Books > Children's Books > Growing Up & Facts of Life > Difficult Discussions > Death & Dying

Age Range: 12 - 18 years

Grade Level: 7 - 12

Customer Reviews

"A brilliant and subtle book that sweeps through you with the grace and violence of a river." --Carrie Mesrobian, Morris Award finalist for Sex & Violence "After her father's death, stemming from an accident while exploring the remote Rio Tinto in New Mexico, 15-year-old Emma Wilson travels alone through rapids and dangerous temperatures to safety. But even at home with her grieving mother and younger sister, Emma cannot find peace after an incident she takes responsibility for ("Please don't ever tell me that accidents just happen"), no matter what her family and the police

say. Treichel (*Close Is Fine*) switches between Emma's past and present, recounting her memories of an emotional and contradictory father on the verge of divorce, her time on the river, and her difficult readjustment to school and friends, all while focusing on language that underlines the beauty of the natural world instilled in Emma by her father ("The early morning light was the color of ripe peaches"). While technical descriptions of canoeing and camping may stymie outdoor novices, Treichel's realistic and compelling characterization of Emma highlights a maturity into adulthood that offers no easy solutions to the difficulties of grief, but celebrates the best of her family. Ages 12-up." --Publishers Weekly, starred review "I'd go so far as to say it's one of the best books I've read this year, in any genre." --Melanie Bishop, HuffPo Books.

Eliot Treichel is the author of the young adult novel *A Series of Small Maneuvers*, which received the Mountains and Plains Independent Booksellers Association Reading the West Award and the Oregon Book Awards Readers Choice Award. He is also the author of the short story collection *Close Is Fine*, which received the Wisconsin Library Association Literary Award. He thinks riding bikes uphill is fun, sandwiches are better with potato chips, and that no one should go to bed without a cookie. Originally from Wisconsin, he now lives in Oregon. For more information, visit his website at eliottreichel.com.

A Series of Small Maneuvers is a novel by Eliot Treichel told in the first person voice of 15 year old Emma, who is on an off-the-grid canoe adventure with her father when he dies of a fall. Emma has to make her way back to civilization in more ways than one. This is one of those books I just fell into and could not get out of until I reached the end. It goes on my mental bookshelf between *A River Runs Through It* and *The Sky Fisherman*, two other young people, death, and river books that pull the reader out into the main current and just will not let go. What astonishes me about Treichel's book is that I just found out it is classified as a Children's or Young Adult novel. I see no other reason for this than that the protagonist is a 15 year old girl, because the vocabulary, sophisticated back-and-forth, in-and-out time structure, and certainly the theme of learning to go on in the face of a tragic accident, all seem very adult and very engrossing to me. Treichel's protagonist, Emma Wilson, is written in a pitch perfect voice. She has plenty of the attitude and ennui that media, at least, would lead us to believe is how young girls behave and talk, but she has not totally resisted the gifts of character her father Parker has bequeathed her. She's a more interesting character for her ability to remember him in very specific ways. And everything she remembers seems to have big life meanings echoing through them. In the

scene that gives the book its title, Emma thinks about a big set of rapids ahead of her that need to be run and remembers what Parker would have made of it: “He would have turned the big rapid into something doable, something orderly and reasonable. It was just a series of small maneuvers that would add up to something larger. That’s how you had to view it.” That idea of accreting moments could also stand for the structure of the novel. It is a series of mini-scenes that like the rivulets eventually coming together to be a river compound together to make the whole story. Parker, the dad, was a river guide who had become a soils engineer. Going with the River of Life metaphor, he was Emma’s “river guide” and obviously is going to continue to be for the rest of her life. Emma says, “My dad sometimes told me how he thought the word river should also be a verb. To river was to act with grace, to bend, to flow. A balance between power and gentleness, depth and shallows. It was to dance. To catch the light of the sun.” Did the world actually need another coming-of-age-plus-river themed book? Absolutely. It is a complete joy to me to stack up three endings from three river / death / life / coming-of-age books. Here is Culver at the final moments of Craig Lesley’s *The Sky Fisherman*, the action of which takes place on Oregon’s Lost River (aka the Deschutes), where Culver goes after the death of his father in a fishing accident. “Now I am finished casting. No twilight remains. Quick clouds of breath rise toward the night sky. I disturb the river with my hand. Reflected stars dance. Thrusting my head back, I gaze at the countless stars. I stare and stare and stare until my balance falls away. Tasting water, I begin swimming toward the firelights.” I love the way these lines echo, reverberate, and create resonances with what are for no good reason more famous final lines from Norman Maclean’s semi autobiographical novel, *A River Runs Through It*, about his brother Paul, another fisherman who dies too young. “Eventually, all things merge into one, and a river runs through it. The river was cut by the world’s great flood and runs over rocks from the basement of time. On some of the rocks are timeless raindrops. Under the rocks are the words, and some of the words are theirs. I am haunted by waters.” I think Eliot Treichel is right in there with these literary heavy hitters with his fine final scene where Emma along with her mother and sister are releasing Parker’s ashes down the headwaters of the Colorado River. Emma watches the ash and bone settle into the current and gravel: “I’ve been trying to tell which parts of the sediment were made of him, and which parts had been there before, but they were indistinguishable now. There was no separation. It was all just river.” I love this book because Parker reminds me of my own long-lost father, and Emma reminds me of some

version of my younger self. I appreciate Treichel's attention to detail, whether it be an urban desert neighborhood or a remote and magical lake Parker and Emma find full of ethereal Showy Egrets. Parker's character becomes as vivid to the reader as Emma as she remembers the many facets of his interactions with her. The story grabbed, held, and delivered me safely to a new shore, changed forever by the journey.

As a long time 7th and 8th grade Literature Teacher I'm always on the look for quality YA writing that captures the world we live in. Though Eliot Treichel's novel is advertised as YA it appeals to a much broader audience. This is a haunting tale of transformation and like the river itself it's a transformation that can unfold so slowly it challenges our perception or as quick as a flash flood that immediately, permanently transforms the landscape. This is art at it's highest level, touching the reader viscerally and forcing us to consider all the implications of the character(s) experiences. Like all great fiction we are dropped into a world we can't stay in very long but one in which we can see our own reflection, clearly, with a detail that can take your breath away. I deeply appreciate literature like this that elevates every reader regardless of age. Don't be dissuaded by the YA designation. This is moral fiction of the highest order.

Fifteen year old Emma learns what it means to grow up quickly when her father dies in a tragic accident during their canoe camping trip. Grief is a debilitating emotion, but Emma must put her emotions aside in order to make it out of the wilderness alive. Emma uses the strength that her father taught her to not only navigate the river's rapids, but to also navigate her life in a world where he no longer exists. Treichel's eloquent writing is a reflection on grief, what it means to lose a loved one, and the navigation of flooding emotions during teenage years. He uses every word to pull at the reader's heart strings, evoking moments of tears, laughter and sympathy. Emma is not only a realistic and relatable character, but she captures the heart of every reader. *A Series of Small Maneuvers* may be labeled for a YA audience, but this book is a must-read for all ages.

I really enjoyed this book. I liked the different way the story was presented and I loved the strong female protagonist. Paddlers will especially enjoy the story as it really delves into the mind of the paddler and how to read water - especially running water. There are some slow spots, and I wanted a bigger reveal at the end, but I recommend this as a YA, adult or older juvenile read.

A river's eye view of of humanity, told via the voice of a 15-year-old girl. Like all good books, I felt a little sad when it ended.

It's rare to find a book where you can see portions of yourself in each character. Relatable, moving, smoothly written. One of my favorites.

This book accomplishes the feat of balancing really human, realistic characters with suspenseful, intense action. As an adult reading this book, I didn't feel left out at all. Quite the contrary; Treichel's adult characters, even when seen through teenage Emma's eyes, are extremely easy to connect to and sympathize with. Watching Emma's mother deal with her grief, from Emma's point of view, let me fill in the blanks about how she was feeling. Emma is also a great character and one that I haven't seen a lot of lately. I've become accustomed to the precocious, improbably brainy teenager as a protagonist. Emma is a highly-skilled survivalist while still approaching her life the way a "normal" teenager would. I'd advise you to read this in public at your own risk. The accident that takes out Emma's father isn't a brief moment, but a long, drawn out emotional experience. It was apparent what was coming, but going through the traumatizing experience of witnessing his final several hours makes the reader feel powerless and I, personally, had to put it down so I wouldn't ugly-cry in public. This is a good book for outdoors enthusiasts (some of that stuff went over my head), but it's approachable for people in all different phases of life .

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